

Each student will need to watch a film with a variety of character development methods. You can choose. In class we would be watching *Stranger than Fiction* with Will Ferrell. We watch this movie because it has clear methods used. You can watch this film if you wish. It is your choice.

Identify **one** character who is developed through a variety of methods throughout the film.

Be able to identify multiple **methods of character development**

From your class notes

Which traits of the character were necessary for the creation and resolution of conflicts?

Example of one paragraph is on page 2. My example—do not copy
Chart on page three to help with understanding. Optional but helpful
Movie is being presented to emphasize character development

When movie is nearing completion, the young authors of room 248 must identify how the author developed ONE character in a standard 5 paragraph essay. I would like you to identify:

- Each technique used—each technique should be its own paragraph. These methods are in notes.
- Example of technique and character **trait** it presents—evidence and connect. How does this trait impact the conflict?
- Effectiveness of this method for this character trait

Peer remark and name must accompany the final paper. Place this at the end of the paper. Previously students have had trouble recognizing the importance of this focus. Use it to make sure you have indeed followed the appropriate purpose of the paper. He/she must make LEGITIMATE written and edited suggestions

TIMES NEW ROMAN font

Size 12

Space and one half (1.5)

Remove gap between paragraphs.

Highlight entire document

Home tab

Line and paragraph spacing

“Remove space after paragraph”

Name and Date ONLY in upper right side HEADER also times new roman size 12.

Paper will be sent to turnitin.com. Do not send these to me EMAIL.

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Example of 1 PARAGRAPH from the paper. This paragraph uses Harold Crick's Habitual actions from the movie *Stranger than fiction*.

Harold Crick is built by his habitual actions. These actions include counting his steps and toothbrush strokes. These habitual actions show that Harold is a very patterned and predictable character. His habitual activity keeps him in a rut but he is comfortable in that rut and has no plans to remove himself. The author uses these traits and this method to build the audience's understanding and to some point sympathy for Harold. Early in the film. Harold is defined by these actions. The emphasis on his habitual actions is important to the plot because he realizes that these "quirks" that he has may be hindering his life. His life takes a fortunate turn when Professor Hilbert tells him, *So just go make it the one you've always wanted*. After Professor Hilbert's directive, Harold discards these actions, and because of his he changes the plot and the course of his life; he becomes happy and gets the girl.

CHART for your planning if you need it This could be very helpful

MOVIE _____		
CHARACTER _____		
Trait of character	Method & Example	Impact on plot and conflict
	Name	
	Appearance	
	What they say	
	Personal histories	
	What others say about them	
	Act in response to situations	
	Thoughts	
	Habitual actions	