*SECOND set*

*#3 Personal Histories*

**One** must understand the past to understand the present

**Not** always necessary BUT

Author must ask --"Does the history of the character make the character more full or just add extraneous details?"

**Personal** history can create character monotony, or dynamics

**Personal** history can address why characters act as they do

**Personal** history can predict future action or contradict future action

**Personal** History is often implied. We may not know what it is but we know it is there. Mr. Shiftlet (Life you Save)

**Is** consistency of character history necessary or redundant?

**Does** the story need and warrant the space taken by the history?

*#4 What They Say*

**We** get to know people by talking to them. What they say, how they say it, and what they do not say.

Our fictional creations are really no different.

**People** do not reveal their character by announcing it.

Charcters are the same. Character is revealed without intending to.

**HOW** it is spoken is a verbal fingerprint. Dialect, patterns, word choice can all present character.

READ or refer back to “The Life You Save May Be Your Own.” Address the SECOND two methods of characterization. Apply to the graph below. Copy graph into your own word file. Fill it in. Work VIA something with a partner if you wish. Do not meet in person

After reading the story get on Teams and help with the discussion and understanding of others through the posts identified by titles.

|  |  |  |  |
| --- | --- | --- | --- |
| Character | What we know (trait) | How we know(method) personal histories What they say | What impact did this have on the plot? |
| SHIFTLET | 1 | Personal Histories |  |
|  | 2 | What they say |  |
| Lucynell Crater (mother) | 1 | Personal Histories |  |
|  | 2 | What they say |  |
| Lucynell Crater (daughter) | 1 | Personal Histories |  |
|  | 2 | What they say |  |

**A Character Sketch** is a written description of a character in a story.

Think about the image to convey. Character Sketch identifies many of the character details and includes how we know these traits (without saying how we know this).

Using the observations from the different types of characterization will be evidence of the character traits. Character sketch is NOT just a list of traits.

nutshelled--who they are and how we know

**Uncle Dennis on Sahli Web page and in TEAMS as example**

**Your Turn**

We all have relative or who has traits that belong in fiction. The relative themselves may not be odd or intriguing but has traits that stand out. EXAMPLE—Uncle Dennis Read from TEAMS or WEB PAGE

**Create** list of character traits for a relative. Brother Sister Mother Uncle...

**Create** a character sketch of that relative. Typed with all of the same requirements as usual. Include the traits with an identified variety of methods. You will know history of character so be sure to include that as a direction of character.

character sketch is a literary profile of a character.

Short Essay describing character

LIST OF TRAITS and RELATIVE CHRACTER SKETCH DUE