**DIALOGUE**

**Talking is what fictional characters do best.**

**When a character fights or eats, it is just a description of him eating or fighting.**

**When a character talks, the words on the page are authentic dialogue.**

**CHOOSING DIALOGUE**

**Fictional characters talk well because their words are carefully chosen and refined.**

**Characters do not just open their mouths and see what comes out like the rest of us. Their dialogue is revised.**

**Refine drafts of dialogue.**

**Fictional conversations are MUCH shorter than their equivalent real life conversations--*why?***

**Keep dialogue short and to the point**

**Each character should have a reason for talking**

**Every time you write a line of dialogue, you should have some ulterior motive.**

**There is no idle chatter in good fiction**

**Revision becomes more important**

**DIALOGUE PURPOSE…….WHAT DIALOGE DOES FOR A STORY**

**Dialogue is characterization** presents traits of characters

**Dialogue is information** tells the story so narration does not have to

**Dialogue is Foreshadowing** a characters dialogue can give hints to outcome

**Dialogue is description** One character can present details of something.

**Dialogue does several things at once.** Oh goodness!! really?

**Dialogue is more than conversation. AND Dialogue is less than conversation. It is greater in quality but smaller in quantity.**

**It contains more information per word than conversation**

**Dialogue tends to stick to its subject rather than wandering as we do.**

**Dialogue has no verbal "tics" unless they are useful for characterization and necessary. Then used sparingly. (um..like..you know..I think you know what I mean.)**

**DEVELOP YOUR EAR FOR DIALOGUE**

**Listening will develop your ear for dialogue**

**Listen to people as they talk to others**

**Become Miss Brill**

**Train yourself to observe the differences in vocabulary, tone, rhythm and gestures.**

**SPEECH TAGS**

**Speech tags are those notes that identify the speaker**

**Said Billy.**

**Keep them simple when needed**

**Do without when the speaker is obvious**

**If the speaker's identity is not evident.....use speech tag**

**New paragraph and indention if speaker is different.**

**Dialogue will have many new paragraphs**

**Read “The Battler” by Ernest Hemmingway and “Work of Wolves” By Kent Meyer.**

**Address the questions below.**

**Copy final page to new document**

**Sentences please**

**Questions are NOT partner.**

**TURNITIN.COM only. Digital Document.**

**NO more photos of your assignments**

**Work of Wolves** the first 6 questions are for Work of Wolves

1.What is the purpose of dialogue in this story? See below follow-on paragraphs

2. What keys and tips does Meyer follow?

3. What is the time period of the story? EVIDENCE

4. How does Carson's actual age compare to how old he seems/acts in the story? EVIDENCE

5. What is the conflict? What traits from characters are necessary for the resolution?

6. What traits would be necessary to mention in a character sketch of Carson?

**The Battler** The next 6 questions are for the Battler

1.What is the purpose of dialogue in this story? See below follow-on paragraphs

2.What dialogue keys and tips does Hemmingway follow?

3.We learn about Ad Francis through Dialogue- some from Bugs some from Ad himself. How does the purpose adjust according to the speaker?

4.What is the time period of the story? EVIDENCE

5.Of the two characters (bugs-AD) who benefits the most? EVIDENCE

6.Does Bugs take care of Ad or take Advantage of him? EVIDENCE

**Both stories paragraphs. Probable one paragraph per story**

Evaluate the effectiveness of the dialogue in each story. Identify the purpose of the dialogue and give examples to show how effective dialogue is according to its intended purpose.