We will now end with a flurry.
You must show your understanding of the multiple methods of character development. You will do so through the creation of a real-life fictional character. **Using the relative you used two weeks ago as your starting point….remember Uncle Dennis with the squeaky voice when excited….I would start there.**

Read whole document before you begin. It may change how proceed.
Assignments each week are in RED

Talk with partner if you wish.
Partner info
> If you choose to use a partner, do not meet just talk with any electronic method you choose. Mash the relative traits together to get a real life actual fictional character. Find the traits that can be used in fiction and put those together and create real life. Together create all aspects of this person to make the character alive and seemingly real... yes a name is necessary.

NO partner info
> If you work on your own identify a trait or two that are useful from your relative and mash them with one of your own…..funny huh create this character around those traits.

Start with a list of traits that your character will have. The list below is partial if you think of some other aspect of your character that can be useful
NAME fits character
maybe a nickname? does a nickname fit
Life
history...how did the character get to where he/she currently is etc.…
Description
Height-Weight etc…age…Face…hair…clothes…Etcetera
Personality
attitude…Job…Where character lives…Life ambition…Interesting quirks…Motivation…etcetera etcetera

ASSIGNMENT #1 Due May 8 or so. See policy
Create this list and then **WRITE the character sketch** Be sure to be complete.
Address the history of the character. This can be partner if you used one.
Bottom of page **include which traits** you used from which relative.
Times new roman space and half of course.   TURNITIN.COM
EX
Dennis---high squeaky voice when excited and afraid of the dark.

ASSIGNMENT #2 Due May 15 or so. Final short story *NO Partner*
Pages are non specified----address specifics of conflict and character development to fulfil requriemsntes. I would guess 1.5 pages would be minimum or so I guess

Your character now needs a situation that he/she can react to. Identify a small activity or situation and place your character in that situation. This can or should and yesssss it will create a conflict. Create your final short story with this conflict and resolution and DIALOGUE. Normal Sahli Format Stuff
INDIVIDUAL ASSIGNMENT
The identified conflict must be used to both identify character traits and reveal character traits.

Must use dialogue. Show your understanding of the Dialogue keys, tips and examples. From last week's pages.
New speaker New Paragraph
Speech tags use when necessary
INDIVIDUAL ASSIGNMENT
Typed 1.5 space times new roman
Put your character in a situation that can escalate into a short story
At least one other character.
Must include a few of the methods of characterization.
Have a conflict that is caused by a character trait and resolved by a character trait.

At bottom of page you must include the traits revealed and method you used to reveal this trait
INDIVIDUAL ASSIGNMENT
At Bottom of page type peer's response and suggestions after reading one draft. Type name of that peer along with their comments. Can of course use more than on.
INDIVIDUAL ASSIGNMENT

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INDIVIDUAL ASSIGNMENT Do not cheat. Do not partner. Do not share
Sharing the character of course but not the story.

For those who need a bit of help with activity (writers' block) below is a list of possible situations that can cause an escalated conflict. These are NOT necessary. It is a list for help if you need it.

wrong change at supermarket
pulled over by a cop
found a skull buried in back yard
see a mountain lion
late for a bus
at a sporting event
buying a used car
accused of a crime
got a bad haircut
diagnosed with incurable disease
offered $1million to commit murder
cut off on highway
in an earthquake
playing with firecrackers
lied to a judge
caught in a lie
Robbing a bank
lost in the forest
asked for change by a bum
in a car accident
rock concert
lost in NYC
late for work
kidnapped
stuck in traffic
on a first date